



**All videos will be evaluated by certified IPSF judges. All National Championships using Video Submissions will adhere to the below criteria.**

## **POLE SPORTS VIDEO CRITERIA**

### ***Video submission:***

1. The routine for video judging in the Pole Sports Discipline must adhere to the same rules as prescribed in the IPSF Pole Sports Code of Points 2018 – 2020 document. This refers to routine length, as well as all rules pertaining to music, choreography, costumes, prohibited props etc.
2. The videos will be judged by IPSF certified judges allocated by the IPSF Judges Director and managed in collaboration with the Head Judge appointed for coordinating judging. All judging will be coordinated through the IPSF and will not be the responsibility of the national federations.
3. The video must be filmed with no cuts and with good lighting conditions (preferably no back lighting). The music must play in the background and not be super imposed.
4. Your video submission must be shot in one shot (i.e. unedited, one run straight through). A maximum of 2 recordings will be permitted per session, and the athlete may choose the best of these 2 recordings to submit.
5. Videos filmed in dark rooms or with any kind of filter will not be accepted.
6. No distracting sounds such as conversation in the background are permitted.
7. No other persons besides the applicant are to be visible.
8. Due to the current situation we are facing with the Covid-19 Virus, we will allow athletes to perform with face masks.
9. The video must be filmed in landscape (horizontal). You must ensure that the entire height of the pole is visible in the video and the floor – please see drawing below. Videos turned to portrait or upside down will not be accepted.
10. Video should have the following format:
  - Video resolution (from 1280x720 to 1920x1080)
  - Frame rate: 30 or 60 fps
  - Screen ratio: (16:9)
  - Video orientation: Landscape (Horizontal)
11. The video must be submitted online via a [www.youtube.com](http://www.youtube.com) link (as a private video) or Google Drive or Vimeo – to be chosen by the Federation; please make sure to clear the music rights. The link must be sent to the Organiser who will add it to the Google Doc with the athlete information, to forward to the allocated head judge. In addition, athlete must declare the pole height along with the submission, to be added to the Google Doc.
12. Please clearly name your video in the following format:  
Country\_Federation\_Year\_Discipline\_Division\_Category\_Athlete name(s)
13. Athletes will still have to go through the application process with the national federation, according to the Federation imposed deadlines, and confirmed by the Head Judge.
14. Please ensure that you submit your score sheets to your competition organiser according to the deadlines set out by the competition organiser. Form checking will still be performed by the applicable Head Judges.

15. Only studios approved by the National federation may be used for recording athletes' entry videos. Studios must apply to their local federation for approval, pending proof of insurance, a safety check and the below specifications; Studios that have paid membership fees, do not need to pay again for approval. Studios may charge a nominal floor fees from athletes to use their studio.
16. Federations will arrange with studios for recording days, and must take into account the local government regulations on health and safety on social distancing. Appointments will be communicated by the national federations.
17. Studios used for recording entry videos must have the following:
  - 3.5m – 4m poles (of any material). If the poles used are less than 3.5 m. the athlete will incur a deduction of one point for not using the full height of the pole. For poles that are higher then 4 m, studios must prepare a safety video with doubles athletes so federation can make sure of the safety. Also, the 4 m line must be marked.
  - 2.5m – 3m distance between the poles
  - A minimum of a 2m distance on the outside of the poles to the walls
  - Poles should be able to be both on static and spinning
  - The studio should be well lit, and should have enough room for filming in landscape in such a way that the entire height of the poles are taken into account, as well as the entire "stage" area.
  - Camera should be set at 4-5 meters in front of the poles.
  - No other poles should be up in the studio.
  - Please ensure that both poles are in the frame.
18. Judging will last 14- 28 days from the close of entry unless an unusually high number of video applications have been made; results may then take longer. Priority will be awarded to Elite athletes to enable qualification for the World Pole Sports Championships.

